

concrete sky/shrine

for bassoon and marimba

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for the Cortona Sessions

(2015)

David Vess

Lightly ♩ = 88

Bassoon

Marimba

Lightly ♩ = 88
Very soft mallet

9

15

ppp *p* *ppp* *p* *ppp* *p < ppp* *ppp*

ppp *p* *mp* *ppp* *mf* *mp*

mp *sf* *mp* *f* *ppp* *mp* *pp*

mp *sf*

gliss#

tr

espressivo

Detailed description: This is a musical score for Bassoon and Marimba. The score is in 3/4 time and consists of 15 measures. The tempo is marked 'Lightly' with a quarter note equal to 88 beats per minute. The Marimba part is played with a 'Very soft mallet'. The score is divided into three systems. The first system (measures 1-8) features the Marimba playing a melodic line with dynamics ranging from ppp to p, and the Bassoon part is mostly silent. The second system (measures 9-14) shows both instruments playing. The Marimba dynamics range from ppp to mf, and the Bassoon dynamics range from p to ppp. The third system (measures 15-18) continues the interaction, with Marimba dynamics from ppp to pp and Bassoon dynamics from mp to sf. Performance markings include accents, slurs, and a 'gliss#' marking in the Bassoon part. The score concludes with an 'espressivo' marking in the Marimba part.

22

Bsn.

pp mf p mf

Mar.

mf pp mp pp mfpp mf p mp mf mp

mf mf

29

Bsn.

p sf pp mf f

gliss

Mar.

ppp mp f mp

sf

35

Bsn.

f mp ff

3

Mar.

mp mp

f f

39

Bsn.

Mar.

sf *f* *mp* *f*

mp *sf mp* *sf mp* *ff*

sf *sf*

Fltr.

Agitato ♩ = 100
Cadenza

43

Bsn.

Mar.

ff

Agitato ♩ = 100
to Hard mallets

ff

45

Bsn.

Mar.

mp

47

Bsn.

6 6 6

Fltr.

sfp *f* *sffz*

Mar.

ff *fp* *f* *p*

51

Bsn.

pp

Mar.

ff *p*

55

Bsn.

sffz *mp*

Mar.

ff *p* *f* *p* *f* *p*

74 (timbre trill) Lightly ♩ = 84 dolce

Bsn. *mf* *ff* *ppp*

Mar. *ppp* *ff* *ppp* *p* *pp*

82 (timbre trill)

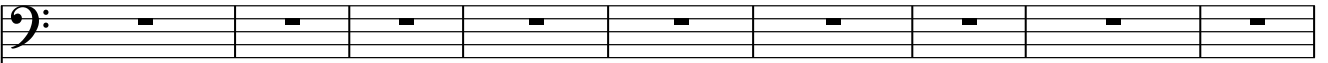
Bsn. *mp* *pp* *mf*

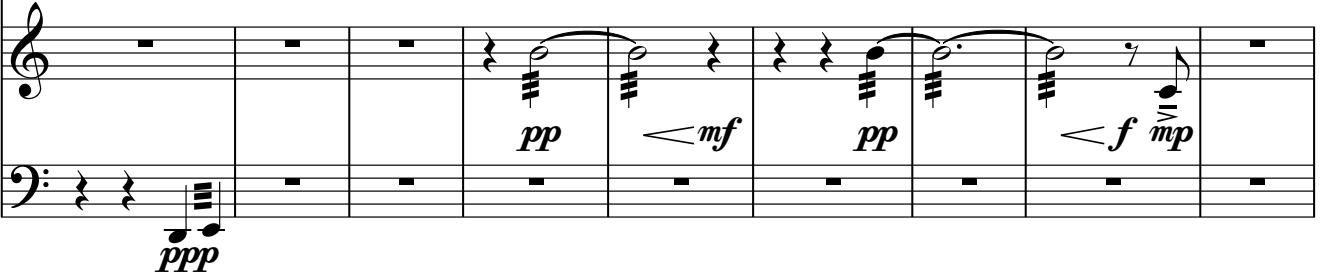
Mar. *mp* *p* *mp* *mf* *ff* *p* *pp*

90

Bsn.

Mar. *pp* *ppp* *pp*

Bsn. 

Mar. 

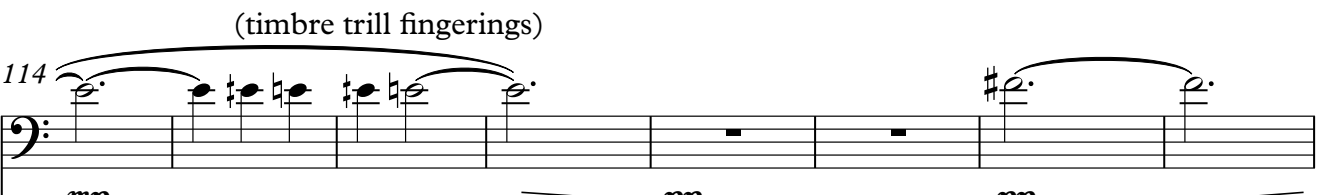
107

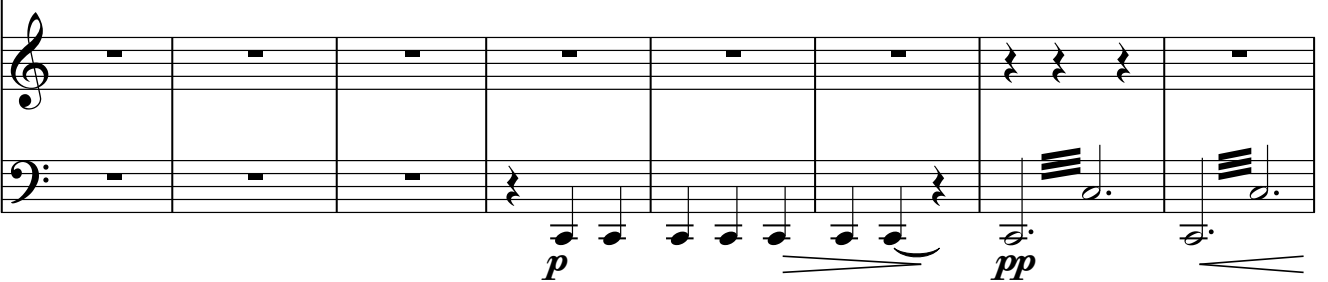
Bsn. 

Mar. 

(timbre trill) *tr* *Fltr.*

114

Bsn. 

Mar. 

(timbre trill fingerings)

122 *rit.* *Tranquil* ♩ = 60

Bsn. *mp* > *p* > *n*

rit. *Tranquil* ♩ = 60

Mar. *pp* *pp* *p*

mp > *pp* > *n* *p*

129 (slowly trill, getting faster) *molto espressivo*

Bsn. *n* > *mp*

Mar. *mp* > *pp* *pp* < > *n* *p*

136

Bsn.

Mar. *p* *p* *pp* *pp* *pp* *pppp*

pp

144

(very slow trill)

Bsn.

Mar.

n *ppp* *n*

pp *n*

pp

150

Repeat at will

Bsn.

Mar.

p *p* *pp*