

styrofoam ashes/shrine

for six cellos and percussion

David Vess

(May 2017)

Instrumentation

cello prime (soloist)

5 cellos

percussion:

5 octave marimba

tubular bells

frying pan filled with

1/4 cup of water

with metal beater

Duration: 8'00 approx.

Notes to performers

All trills are diatonic unless otherwise specified.

The soloist (cello prime) should be seated out before the ensemble.

The percussionist should be stationed behind the ensemble.

Program:

styrofoam ashes/shrine is the 4th installment in a series of chamber works that are related to the concept of shrines. These works are scored for non-standard chamber groups and have something to do with the environment. The relationship can be very specific, or very abstract. In *styrofoam*, the focus is placed on the vast and glorious open landscapes found in North America, juxtaposed with the enormous waste created by landfills. The piece opens very quietly, almost silent, emerging into a somewhat optimistic landscape featuring the cello soloist, a frying pan filled with water, and tone clusters. The mood changes with the introduction of the marimba. The cellos ascend and burst into a disturbed landscape, which culminates in a warning shouted out by the tubular bells. The piece falls into a quiet space, with a little hymn sung by the soloist and marimba, accompanied by trash-like sounds, dissolving into the space that opened the piece.

styrofoam ashes/shrine

written for Fresh Inc 2017

David Vess
Brighton, MA
(May 2017)

4 immensely still ♩=50
4 bow the bridge

Violoncello Prime
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Percussion

9 10

Vc. P
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Perc.

Frying pan
w water
(Metal beater)

16 18 tasto to pont. tasto to pont.

Vc. P *pp* *gliss.* *mp* *mf* *pp* *gliss.* *mf* *f* *pont. to* *tasto* *pont.*

Vc. I *ppp* *tasto* *mp* *ppp* *mf*

Vc. II *ppp* *tasto* *mp* *ppp* *mf*

Vc. III *ppp* *tasto* *mp* *ppp* *mf*

Vc. IV *ppp* *tasto* *mp* *ppp* *mf*

Vc. V *pp* *pp* *f* *ppp* *mf*

Perc. *mp*

25 31 3
4

Vc. P *ppp* *gliss.* *mf* *f* *3* *ff* *gliss.* *gliss.* *f*

Vc. I *f* *mp* *ppp* *mf* *f* *mp* *f* *ppp* *mp* *ppp* *f*

Vc. II *f* *mp* *ppp* *mf* *f* *mp* *f* *ppp* *mp* *ppp* *f*

Vc. III *f* *mp* *ppp* *mf* *f* *mp* *f* *ppp* *mp* *ppp* *f*

Vc. IV *f* *mp* *ppp* *mf* *f* *mp* *f* *ppp* *mp* *ppp* *f*

Vc. V *f* *mp* *ppp* *mf* *f* *mp* *f* *pp* *f*

Perc. *mf* *To Mar.* *Marimba* *f*

32 **3/4** **4/4** **3/4** **4/4** **3/4**

Vc. P *gliss.*

Vc. I *gliss.*
(tr)

Vc. II *fp*
(tr)

Vc. III *fp*

Vc. IV *fp*
to pont. ord. to pont. ord.

Vc. V *fp*

Mar. *f* *ff* *f* *fp* *ff*

36 **3/4** **4/4** **3/4** **4/4**

Vc. P *gliss.*

Vc. I *f*
(tr)

Vc. II *fp*
(tr)

Vc. III *fp*

Vc. IV *fp*
to pont. ord. to pont.

Vc. V *fp*

Mar. *f* *ff* *fp*

52 *gliss.* *fff* < *ffff* *fff* < *ffff* **3** **4** **4** **58** *pizz.* *p* 9

Vc. P *fff* < *ffff* *fff* < *ffff* *ord.* *p*

Vc. I *fff* < *ffff* *fff* < *ffff* *ord.* *ppp* *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. II *fff* < *ffff* *fff* < *ffff* *ord.* *ppp* *pp* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. III *fff* < *ffff* *fff* < *ffff* *ord.* *pp* *gliss.* *gliss.*

Vc. IV *fff* < *ffff* *fff* < *ffff* *tasto* *pont.* *tasto* *pont.* *tasto* *pont.*

Vc. V *fff* < *ffff* *fff* < *ffff* *ppp* *pont.* *tasto* *pont.* *tasto* *pont.* *ord.* *gliss.* *p*

Tub. B. *fff* *p* *Marimba tranquillo*

61 **3** **4** *f* *mf* *f*

Vc. P *f* *mf* *f*

Vc. I *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vc. II *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vc. III *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vc. IV *tasto* *pont.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vc. V *pont.* *ord.* *gliss.* *gliss.* *ord.* *pont.* *f* *mf* *gliss.* *gliss.*

Mar. *ppp* *p* *f*

67

Vc. P *mp* *pp*

Vc. I *gliss.* *ppp* *n*

Vc. II *p* *n*

Vc. III *pp* *gliss.* *n*

Vc. IV *mf* *pp* *gliss.* *n*

Vc. V *gliss.* *pp* *gliss.* *n*

slowly detune C string

IV

Mar. *mp* *p* *pp*

75

Vc. P

Vc. I *pppp* *ppp* *mp*

Vc. II *ppp*

Vc. III *ppp*

Vc. IV *pppp*

Vc. V *pppp*

Mar.

bow the bridge

