

SWAYING,
WOODEN SCARS

...swaying, wooden scars...

for Shawna Pennock

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Natick, MA

Variation I: Tongues, clicking, ticking

Tranquil ♩=60

Musical score for Alto Saxophone I and II, measures 1-4. The music is in 4/4 time with a tempo of ♩=60. The key signature has one sharp (F#). The score includes dynamic markings (*p*, *mf*) and performance instructions: "slap +", "air sound", and "key click".

Musical score for Alto Saxophone I and II, measures 5-7. The score includes dynamic markings (*mf*, *p*, *mf*, *n*) and performance instructions (+). A slur covers measures 5-7.

Musical score for Alto Saxophone I and II, measures 8-10. The score includes dynamic markings (*pppp*, *mp*, *mf*, *mp*, *n*) and performance instructions (+). A slur covers measures 8-10. A triplet of eighth notes is marked with a '3' in measure 10.

Musical score for Alto Saxophone I and II, measures 11-13. The score includes dynamic markings (*pppp*, *ppp*) and performance instructions (+). A slur covers measures 11-13. A triplet of eighth notes is marked with a '3' in measure 11.

Alto Sax. I

Alto Sax. II

13 6 6 6 +

mp *f* *pp*

mp *p* *p* *n*

Alto Sax. I

Alto Sax. II

17 fltr. (key clicks) (slap)

pp *pppp* *p* *f* *mp* *f*

(slap) (air) fltr.

mp *p* *mf* *mf* *f*

Alto Sax. I

Alto Sax. II

21

air+clicks trill

p *f* *p* *f* *pp* *n* *mf* *ppp* *n* *mf*

p *f* *p* *f* *pp* *n* *mf* *pp* *n* *mf*

Alto Sax. I

Alto Sax. II

26

trill

pp *n* *mf* *pp* *pp* *p* *n* *n* *mf*

pp *n* *mf* *pp* *p* *p* *n* *n* *mf*

32

Alto Sax. I

Alto Sax. II

p > *pp* > *n* < *mf* *p*

p > *pp* > *n* < *mf* *pp* *p*

38

Alto Sax. I

Alto Sax. II

> *n* *p* < *mf* *f* *mf* *pp*

tr *gliss.* *tr*

tr *3* *5*

43

Alto Sax. I

Alto Sax. II

f *mp* *p* *ff*

f *p* *f* *ff*

5 *3* *5*

accel.

46

Alto Sax. I

Alto Sax. II

5 *5* *5*

48

Alto Sax. I

Alto Sax. II

mf *ff*

mf *ff*

Variation II: Speed and wailing

Floating ♩=92

Alto Sax. I

Alto Sax. II

50 *gliss.*

f

6

6

6

Alto Sax. I

Alto Sax. II

51 *gliss.*

6

6

6

Alto Sax. I

Alto Sax. II

52

6

6

6

6

gliss.

Alto Sax. I

Alto Sax. II

53

mf

6

6

6

growl

f

gliss.

growl

f

55 *gliss.*

Alto Sax. I *f* *mp* *f*

Alto Sax. II *f* *mp* *f*

57

Alto Sax. I *mp* *f*

Alto Sax. II *mp* *f*

59

Alto Sax. I *mp*

Alto Sax. II *mp*

61 *rit.*

Alto Sax. I *ff* *f*

Alto Sax. II *ff* *f*

Variation III: Fifths and seconds

Calm ♩=72

Alto Sax. I

Alto Sax. II

Measures 64-69. Alto Sax. I: *fff* (measures 64-65), *mp* (measures 66-67), *pp* (measure 68), *mp* (measure 69), *pp* (measure 70). Alto Sax. II: *sff* (measures 64-65), *fff* (measures 66-67), *mp* (measures 68-69), *pp* (measure 70), *mp* (measure 71), *pp* (measure 72). Time signatures: 3/4, 3/4, 4/4, 3/4, 7/8, 3/4, 4/4.

Alto Sax. I

Alto Sax. II

Measures 70-74. Alto Sax. I: *mp* (measures 70-71), *pp* (measures 72-73), *mp* (measures 74-75), *p* (measure 76), *n* (measure 77). Alto Sax. II: *mp* (measures 70-71), *pp* (measures 72-73), *mp* (measures 74-75), *p* (measures 76-77), *n* (measures 78-79). Time signatures: 4/4, 3/4, 3/4, 4/4, 3/4, 4/4.

Alto Sax. I

Alto Sax. II

Measures 75-79. Alto Sax. I: *mp* (measures 75-76), *mp* (measures 77-78), *mp* (measures 79-80). Alto Sax. II: *mp* (measures 75-76), *mp* (measures 77-78), *mp* (measures 79-80). Time signatures: 3/4, 3/4, 4/4, 3/4, 3/4.

Alto Sax. I

Alto Sax. II

Measures 80-84. Alto Sax. I: *p* (measures 80-81), *mp* (measures 82-83), *p* (measures 84-85), *pp* (measures 86-87), *mf* (measures 88-89). Alto Sax. II: *p* (measures 80-81), *mp* (measures 82-83), *p* (measures 84-85), *pp* (measures 86-87), *mf* (measures 88-89). Time signatures: 3/4, 4/4, 4/4, 3/4, 4/4.

86

Alto Sax. I

Alto Sax. II

p mp mf f p pp ff sub. pp p

Detailed description: This system contains measures 86 through 92. It features two staves: Alto Sax. I and Alto Sax. II. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 86 starts with a half note G4 (F#) and a half note E5. The dynamics are *p*, *mp*, *mf*, *f*, *p*, *pp*, *ff*, *sub. pp*, and *p*. There are slurs over the first four notes and the last four notes. A 3/4 time signature change occurs at the beginning of measure 92.

93

Alto Sax. I

Alto Sax. II

mp > pp

mp > pp

Detailed description: This system contains measures 93 through 98. It features two staves: Alto Sax. I and Alto Sax. II. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 93 starts with a half note G4 (F#) and a half note E5. The dynamics are *mp > pp* for both staves. There are slurs over the first four notes of each staff. The system ends with a 4/4 time signature change at the beginning of measure 98.

99

Alto Sax. I

Alto Sax. II

mp > pp mp > pp p n p

mp > pp mp > pp p n p

Detailed description: This system contains measures 99 through 103. It features two staves: Alto Sax. I and Alto Sax. II. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 99 starts with a half note G4 (F#) and a half note E5. The dynamics are *mp > pp*, *mp > pp*, *p*, *n*, and *p* for both staves. There are slurs over the first two notes and the last two notes of each staff. A 3/4 time signature change occurs at the beginning of measure 103.

104

Alto Sax. I

Alto Sax. II

f mp

f mp

Detailed description: This system contains measures 104 through 108. It features two staves: Alto Sax. I and Alto Sax. II. The music is in 3/4 time, with a key signature of one sharp (F#). Measure 104 starts with a half note G4 (F#) and a quarter note E5. The dynamics are *f* and *mp* for both staves. There are slurs over the first four notes of each staff. The system ends with a 4/4 time signature change at the beginning of measure 108.

110

Alto Sax. I

Alto Sax. II

p *pp* *p* *n*

p *pp* *p* *n*

Theme: Hymn and distortion

115 **Mesto** ♩=54

Alto Sax. I

Alto Sax. II

p *f* *mp* *p* *mp*

p *f* *mp* *p* *mp*

120

Alto Sax. I

Alto Sax. II

pp *p* *f* *f* *f*

pp *p* *f* *f* *f*

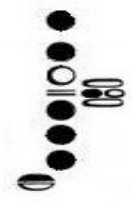
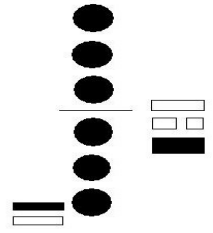
125

Alto Sax. I

Alto Sax. II

mp *p* *mp* *pp* *mp*

mp *p* *mp* *pp* *mp*



Alto Sax. I

131

f < *ff* *fff* *pp* *p*

Alto Sax. II

f > *mf* < *ff* *fff* *p* *p* *mp*

tr

Detailed description: This block contains the musical score for measures 131-135. The top staff is for Alto Saxophone I and the bottom staff is for Alto Saxophone II. Both staves are in treble clef with a key signature of one sharp (F#). Measure 131 starts with a dynamic of *f* and a hairpin leading to *ff*. Measure 132 has a dynamic of *fff*. Measure 133 has a dynamic of *pp*. Measure 134 has a dynamic of *p*. Measure 135 has a dynamic of *p*. The Alto Sax II staff includes a trill in measure 132 and various dynamics: *f* > *mf* < *ff* in measure 131, *fff* in measure 132, and *p*, *p*, and *mp* in measures 133, 134, and 135 respectively.

Alto Sax. I

136

f *f* *pp*

Alto Sax. II

mf *p* *pp*

tr

Detailed description: This block contains the musical score for measures 136-140. The top staff is for Alto Saxophone I and the bottom staff is for Alto Saxophone II. Both staves are in treble clef with a key signature of one sharp (F#). Measure 136 starts with a dynamic of *f*. Measure 137 has a dynamic of *f*. Measure 138 has a dynamic of *pp*. Measure 139 has a dynamic of *pp*. Measure 140 has a dynamic of *pp*. The Alto Sax II staff includes a trill in measure 136 and various dynamics: *mf* in measure 136, *p* in measure 137, and *pp* in measures 138, 139, and 140. There are also time signature changes from 2/4 to 4/4 between measures 137 and 138, and 138 and 139.

Musical score for Alto Sax I and II, measures 140-144. The score includes dynamics *mp*, *mf*, *p*, *pp*, and *f*. It features a key click section marked *tr* (trills) and *mp*. There are also diagrams of saxophone keys and fingerings above the staves.

Variation IV: Rhythm and Ma

Fading away ♩=60

Musical score for Alto Sax I and II, measures 144-145. Features a 9-measure rhythmic pattern (marked with a '9' above the notes) and dynamics *p*. The tempo is marked ♩=60.

Musical score for Alto Sax I and II, measures 145-147. Features a 9-measure rhythmic pattern (marked with a '9' above the notes) and dynamics *n* (normal). The tempo is marked ♩=60.

Musical score for Alto Sax I and II, measures 147-150. Features a 9-measure rhythmic pattern (marked with a '9' above the notes) and dynamics *p*. The tempo is marked ♩=60.

148

Alto Sax. I

Alto Sax. II

(air)

n *n* *mp*

150

Alto Sax. I

Alto Sax. II

mp

151

Alto Sax. I

Alto Sax. II

n *n* *mp*

153

Alto Sax. I

Alto Sax. II

(slap) + *p*

(slap) + *p*

155

Alto Sax. I

Alto Sax. II

n < mf

6 6 6 6

5 5 5 5

158

Alto Sax. I

Alto Sax. II

n < f pp

3 3 3 3

162

Alto Sax. I

Alto Sax. II

p n < f > < f ppp n < mp

167

Alto Sax. I

Alto Sax. II

ppp p n < f

(slap) + (air)

(slap) + (air)

Alto Sax. I

Alto Sax. II

171

pp

pp

Alto Sax. I

Alto Sax. II

180

p < *mf* *pp*

p < *mf* *pp*

p < *mf* *pp*

p < *mf* *pp*

f

f

(add key clicks)

tr

(add key clicks)

tr

Alto Sax. I

Alto Sax. II

184

n < *mp*

pp

n < *mp* *pp*

Alto Sax. I

Alto Sax. II

186

pp

pp

pp

pp

187

Alto Sax. I

Alto Sax. II

mp *n* *pp* *ppp*

mp *n* *pp* *ppp*

189

Alto Sax. I

Alto Sax. II

pp *ppp*

pp *ppp*

191

Alto Sax. I

Alto Sax. II

ppp *ppp* *ppp* *p* *ppp*

ppp *ppp* *ppp* *p* *ppp*