

IN MY CLOUD



APRIL 2023

for orchestra

DAVID VESS

Instrumentation:

2 flutes	4 horns in F
2 oboes	2 trumpets in C
2 clarinets in Bb	2 tenor trombones
2 bassoons	bass trombone
	tuba

Percussion I:

tam-tam

2 toms

4 wood blocks

timpani

Percussion II:

bass drum

crotales

suspended cymbal

harp

strings

Duration: 4:15 approx.

Performance Notes:

In measure 106, we enter an aleatoric section. All of the players (including string sections) will play asynchronously. No coordination is required between the sections except to follow the conductor into the next bar.

Program Note:

Cloud formations are some of the most beautiful occurrences on our planet. Literally every moment in the sky is completely new and unique. *In My Cloud* is a short and colorful overture about this phenomenon. It is about the dance of light and shadow on the sky-canvas above us. The work begins like a flash of lightning. It is quite stormy, but just as clouds can be dark and overcast, they can change and allow the sun to shine. I love getting to play with blurry moments like this, like the bizarre skyscape of small opening of sun and blue sky, surrounded by gray clouds. The work builds to a climax that brings all of the small motifs and themes all together. But, right after the thunderous landing, the orchestra launches into a rainbow-burst of color. This section is entirely aleatoric, meaning that the conductor doesn't control the timing of the musicians, which means that every performance of this work will be completely new and unique, just like cloud formations. The work then quietly evaporates, ending with the simplicity of summer rain on a cloudy day.

About the Composer:

The music of David Vess (b. 1991) has been described as everything from "ethereal and "unique" to "a real barnburner." Originally from the Blue Ridge Mountains of North Carolina, Vess' music draws inspiration from his eclectic career as a musician. From playing in a Johnny Cash cover band, singing in choir, playing in New Orleans Style Brass Bands, and conducting contemporary opera, all of these different worlds find a connection in David's music.

David was named the 2022-23 Student Composer-in-Residence with Seraphic Fire through the University of Miami Frost School of Music, where he is pursuing his doctorate in composition. At Frost he serves a Graduate Teaching Assistant in Music Theory and while also teaching at Frost Advanced Piano Prep and the Osher Lifelong Learning Institute. David lives in Jacksonville, FL with his wife Sophie and their cat, Obi.

www.davidvessmusic.com

Related Works:

Soaring Over the White Mountains - (2022) for orchestra

Ignite - (2017) fanfare for brass and timpani

Chroma the Great - (2014) for orchestra

In My Cloud

David Vess
April 2023
Miami, FL

Teeming with life
♩ = 138

Flute I
sfz *mf* *p* *mf*

Flute II
sfz *mf* *p* *mf*

Oboe I
sfz

Oboe II
sfz

Clarinet I in Bb
sfz *p* *f* *p* *f* *p* *mf*

Clarinet II in Bb
sfz *p* *f* *p* *f* *p* *mf*

Bassoon I
fp *p* *f* *p* *f* *p*

Bassoon II
p *f* *p* *f* *p*

Horn I in F
sfz *f* *sol*

Horn II in F
fp *mf*

Horn III in F
sfz *f* *sol*

Horn IV in F
fp *mf*

Trumpet I in C
open *sfz* *f*

Trumpet II in C
open *sfz* *f*

Tenor Trombone I
sfz *mf*

Tenor Trombone II
sfz *mf*

Bass Trombone
sfz

Tuba
sfz

Timpani
sfz *pp*

Percussion I:
Tam-tam, 2 Toms, 4 Wood Blocks
mf

Percussion II:
Bass Drum, Crotales, Sus. Cymbal
f *mp*

Harp
sfz *pp* *mf* *ff* *mp* *ff* *p* *sol*

Violin I
sfz *pp* *mf*

Violin II
sfz *pp* *mf*

Viola
sfz *pp*

Violoncello
sfz

Contrabass
sfz

2 3 4 5 6

Fl. I *f* *fp* *ff* *f* *ff* *f*

Fl. II *f* *fp* *ff* *f* *ff* *f*

Ob. I *mf* *fp* *ff* *f* *ff* *mf*

Ob. II *mf* *fp* *ff* *f* *ff* *mf*

Cl. I *fp* *ff* *f* *ff* *f*

Cl. II *fp* *ff* *f* *ff* *f*

Bsn. I *fp* *ff* *f* *ff* *mf*

Bsn. II *fp* *ff* *f* *ff* *mf*

Hn. I *ff* *ff* *ff* *ff*

Hn. II *ff* *ff* *ff* *ff*

Hn. III *ff* *ff* *ff* *ff*

Hn. IV *ff* *ff* *ff* *ff*

C Tpt. I *ff* *ff* *ff* *ff*

C Tpt. II *ff* *ff* *ff* *ff*

Tbn. I *ff* *ff* *ff* *fp* *ff*

Tbn. II *ff* *ff* *ff* *fp* *ff*

B. Tbn. *f* *ff* *ff* *fp* *ff*

Tba. *fp* *ff* *fp* *ff*

Timp. *p* *f* *f* *f*

Perc. I Tam-tam LV *f* *f*

Perc. II Bass Drum *p* *f* *mf* *mp*

Hp. *gliss.* *f* *gliss.*

Vln. I *p* *f* *ff* *f* *ff* *mf*

Vln. II *p* *f* *ff* *f* *ff* *mf*

Vla. *p* *f* *ff* *f* *ff* *mf*

Vc. *p* *f* *ff* *f* *ff* *mf*

Cb. *p* *f* *ff* *f* *ff* *mf*

7 8 9 10 11 12

Fl. I *sf* *f* *p* *p*

Fl. II *sf* *f* *p* *p*

Ob. I *sf* *f* *p*

Ob. II *sf* *f* *p*

Cl. I *sf* *p* *f* *f* *p*

Cl. II *sf* *p* *f* *f* *p*

Bsn. I *sfp* *f* *mf* *f* *mf* *f*

Bsn. II *sfp* *f* *mf* *f* *mf* *f*

Hn. I *sfp* *f* *mf* *f* *mf* *f*

Hn. II *sfp* *f* *mf* *f* *mf* *f*

Hn. III *sfp* *f* *mf* *f* *mf* *f*

Hn. IV *sfp* *f* *mf* *f* *mf* *f*

C Tpt. I *ff* *p*

C Tpt. II *ff* *p*

Tbn. I *sf*

Tbn. II *sf*

B. Tbn. *sf*

Tba. *sf*

Timp. *sf* *pp*

Perc. I *sf* *f*

Perc. II *sf*

Hp. *sf* *ff* *f* *F nat.*

Vln. I *sfp* *f* *ff* *pizz.* *mp* *f* *arco*

Vln. II *sfp* *f* *ff* *pizz.* *mp* *f* *arco*

Vla. *sfp* *f* *ff* *pizz.*

Vc. *sfp* *f* *ff* *pizz.*

Cb. *sfp* *f* *ff* *pizz.*

13 14 15 16 17 18

19

Fl. I *f* *pp* *f* *p* *f*

Fl. II *f* *pp* *f* *p* *f*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I *ff* *f* *p*

Cl. II *ff* *f* *p*

Bsn. I *p* *f*

Bsn. II *p* *f*

Hn. I *f* *mp*

Hn. II

Hn. III *f* *mp*

Hn. IV

C Tpt. I *ff* *p* *f*

C Tpt. II *ff* *p* *f*

Tbn. I *p*

Tbn. II *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *mp* *p*

Perc. I Toms and Woodblocks *mf* *f* *p*

Perc. II Sus. Cymbal *p* *mf*

Hp. *B#, E#, F#, G*

19

Vln. I *p* *f* *p* *f* *gliss.*

Vln. II *p* *f* *p* *f* *gliss.*

Vla. *arco* *p* *f* *p* *f*

Vc. *arco* *p* *f* *p* *f*

Cb. *arco* *p* *f* *p* *f*

19

20

21

22

23

24

This page of a musical score contains the following parts and markings:

- Flutes (Fl. I, II):** Dynamics include *ff*, *p*, and *f*.
- Oboes (Ob. I, II):** Dynamics include *ff*, *p*, and *f*.
- Clarinets (Cl. I, II):** Dynamics include *f* and *p*.
- Bassoons (Bsn. I, II):** Dynamics include *f* and *p*.
- Horns (Hn. I-IV):** Dynamics include *ff* and *f*.
- Trumpets (C Tpt. I, II):** Dynamics include *f* and *ff*.
- Trombones (Tbn. I, II, B. Tbn., Tba.):** No specific dynamics are marked on these staves.
- Timpani (Timp.):** Dynamics include *pp*, *mf*, and *pp*.
- Percussion (Perc. I, II):** Perc. II includes a *Bass Drum* with dynamics *p* and *mf*.
- Harp (Hp.):** Dynamics include *f*, *ff*, and *ff*. A *solo* marking is present.
- Violins (Vln. I, II):** Dynamics include *ff*, *p*, and *ff*. *pizz.* (pizzicato) markings are present.
- Viola (Vla.):** Dynamics include *ff*, *p*, and *ff*. *pizz.* marking is present.
- Violoncello (Vc.):** Dynamics include *p*, *mf*, *f*, and *p*. *ff* and *pizz.* markings are present.
- Contrabass (Cb.):** Dynamics include *p*, *mf*, *f*, and *p*. *ff* and *pizz.* markings are present.

25

26

27

28

29

30

32

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Detailed description of parts 1-14: This section contains the musical notation for measures 32 through 36 for parts 1 through 14. Part 1 (Fl. I) has a melodic line starting in measure 35. Part 2 (Fl. II) is silent. Part 3 (Ob. I) has a sustained note in measure 35. Part 4 (Ob. II) is silent. Part 5 (Cl. I) and Part 6 (Cl. II) have sustained notes. Part 7 (Bsn. I) and Part 8 (Bsn. II) have a rhythmic pattern of eighth notes. Part 9 (Hn. I), Part 10 (Hn. II), Part 11 (Hn. III), and Part 12 (Hn. IV) have sustained notes. Part 13 (C Tpt. I) and Part 14 (C Tpt. II) have a rhythmic pattern of eighth notes. Part 15 (Tbn. I) has a rhythmic pattern of eighth notes. Part 16 (Tbn. II) has a sustained note. Part 17 (B. Tbn.) has a sustained note. Part 18 (Tba.) has a sustained note. Part 19 (Timp.) has a rhythmic pattern of eighth notes. Part 20 (Perc. I) has a Tam-tam sound effect. Part 21 (Perc. II) has a rhythmic pattern of eighth notes. Part 22 (Hp.) has a melodic line.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of parts 15-19: This section contains the musical notation for measures 32 through 36 for parts 15 through 19. Part 15 (Vln. I) and Part 16 (Vln. II) have a rhythmic pattern of eighth notes. Part 17 (Vla.) has a rhythmic pattern of eighth notes. Part 18 (Vc.) has a rhythmic pattern of eighth notes. Part 19 (Cb.) has a rhythmic pattern of eighth notes.

31

32

33

34

35

36

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Measure 37: Fl. I, Ob. I, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, C Tpt. I, C Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Hp.

Measure 38: Fl. I, Ob. I, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, C Tpt. I, C Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Hp.

Measure 39: Fl. I, Ob. I, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, C Tpt. I, C Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Hp.

Measure 40: Fl. I, Ob. I, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, C Tpt. I, C Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Hp.

Measure 41: Fl. I, Ob. I, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, C Tpt. I, C Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Hp.

Measure 42: Fl. I, Ob. I, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, C Tpt. I, C Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Hp.

Fl. I *p f*

Fl. II *p f*

Ob. I *p ff*

Ob. II

Cl. I *mf*

Cl. II *mf*

Bsn. I *p f f p f p f*

Bsn. II *p f f p f p f*

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I Toms + Woodblocks

Perc. II

Hp. *ff*

Vln. I *p pizz. mf ff*

Vln. II *p pizz. mf ff*

Vla.

Vc.

Cb.

43

44

45

46

47

48

49

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I *p mp p mp p mp*

Tbn. II *p mp p mp p mp*

B. Tbn. *p mp p mp p mp*

Tba.

Timp.

Perc. I *mf p mf p mf p*

Perc. II *p mf pp p mf pp p mf pp*

Sus. Cymbal

Hp. *f*

Detailed description: This page of a musical score covers measures 49 through 54. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, Tuba) plays a sustained harmonic line with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The percussion section includes a snare drum pattern and suspended cymbals with dynamic markings of *mf*, *p*, and *pp*. The harp (Hp.) plays a melodic line starting at measure 50 with a forte (*f*) dynamic. The string section (Violins, Viola, Violoncello, Contrabasso) provides a steady bass accompaniment.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 50 51 52 53 54

Detailed description: This page shows the string section of the musical score for measures 49 through 54. The Violin I and Violin II parts are mostly silent, indicated by a horizontal line. The Viola, Violoncello, and Contrabasso parts play a rhythmic pattern of eighth notes, providing a steady bass accompaniment for the rest of the orchestra.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Detailed description of parts 1-14: This section contains the staves for woodwinds, brass, percussion, and harp. Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombones I and II, Baritone, and Tuba all play sustained notes, mostly marked *f* or *mp*. Timpani and Percussion I have rhythmic patterns with dynamic markings *pp*, *mf*, and *f*. Percussion II has a dynamic range from *p* to *f*. The Harp part shows a melodic line in the right hand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of parts 15-19: This section contains the staves for string instruments. Violins I and II, Viola, Violoncello, and Contrabass all play a melodic line with triplets, marked *f* or *mp*. The strings are marked *arco* (arco). Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

Fl. I *f* *ff* *mf* *pp*

Fl. II *f* *ff* *mf* *pp*

Ob. I *f* *ff* *mf* *pp*

Ob. II *f* *ff* *mf* *pp*

Cl. I *f* *ff* *mf* *pp*

Cl. II *f* *ff*

Bsn. I *fp* *f* *mp* *mf*

Bsn. II *fp* *f* *mp* *mf*

Hn. I *f* *mp* *mf*

Hn. II *f* *mp* *mf*

Hn. III *f* *mp* *mf*

Hn. IV *f* *mp* *mf*

C Tpt. I Harmon mute (stem in) *f* *ff*

C Tpt. II Harmon mute (stem in) *f* *ff*

Tbn. I *ff* *p* *gliss.* *f* *p* *f*

Tbn. II *ff* *p* *gliss.* *f* *p* *f*

B. Tbn. *ff* *p* *gliss.* *f* *p* *f*

Tba.

Timp. *mf* *mp* *pp* *p*

Perc. I Tam-tam *mf*

Perc. II Crotales *ff*

Hp. *ff* *ff*

Vln. I *f* *sfp* *mp* *f*

Vln. II *f* *sfp* *mp* *f*

Vla. *f* *sfp* *mp* *f*

Vc. *fp* *sfp* *mf*

Cb. *fp* *sfp* *mf*

Fl. I *p* *f* *p*

Fl. II *p* *f* *p*

Ob. I *p* *f* *p*

Ob. II *p* *f* *p*

Cl. I *p* *f*

Cl. II *p* *f*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

C Tpt. I *p* *ff* *p*

C Tpt. II *p* *ff* *p*

Tbn. I *mf* *gliss.* *ff* *p* *f*

Tbn. II *mf* *gliss.* *ff* *p* *f*

B. Tbn. *mf* *gliss.* *ff* *p* *f*

Tba. *p* *f* *p* *f*

Timp. *solo* *mf* *f* *mp* *p* *solo* *mf* *f*

Perc. I

Perc. II

Hp. *ff* *ff*

Vln. I *sfz* *f* *mp* *f*

Vln. II *sfz* *f* *mp* *f*

Vla. *sfz* *f* *mp* *f*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

75

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *f* *mf* *f* *p* *f*

Cl. II *f* *mf* *f* *p* *f*

Bsn. I *mf* *f* *mf* *f* *mf*

Bsn. II *mf* *f* *mf* *f* *mf*

Hn. I *mf* *f* *mf* *f* *mf*

Hn. II *mf* *f* *mf* *f* *mf*

Hn. III *mf* *f* *mf* *f* *mf*

Hn. IV *mf* *f* *mf* *f* *mf*

C Tpt. I

C Tpt. II

Tbn. I *f* *ff* *mf* *ff*

Tbn. II *f* *ff* *mf* *ff*

B. Tbn. *f* *ff* *mf* *ff*

Tba. *f* *p* *mf* *f*

Timp. *mp*

Perc. I Tam-tam *mf*

Perc. II Bass Drum *mf* *p*

Hp.

75

Vln. I *ff* *mp* *f* *p* *mf*

Vln. II *ff* *mp* *f* *p* *mf*

Vla. *ff* *mp* *f* *p* *mf*

Vc. *mf* *f* *p* *mf* *f*

Cb. *mf* *f* *p* *mf* *f*

73 74 75 76 77 78

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

80

81

82

83

84

p *f* *ff*

mf *f* *p* *ff*

gliss.

open

gliss.

gliss.

gliss.

gliss.

solo

Tam-tam

Bass Drum

ff *gliss.*

f *p* *mf* *f* *p*

mf *f* *mp* *ff* *p*

85

Fl. I *ff* *fp* *ff* *fp*

Fl. II *ff* *fp* *ff* *fp*

Ob. I *ff* *fp* *ff* *fp*

Ob. II *ff* *fp* *ff* *fp*

Cl. I *ff* *fp* *ff* *fp*

Cl. II *ff* *fp* *ff* *fp*

Bsn. I *ff* *fp* *ff* *fp*

Bsn. II *ff* *p* *ff* *fp* *ff* *fp*

Hn. I *ff* *p* *ff* *fp* *fp* *p* *fp*

Hn. II *ff* *p* *ff* *fp* *fp* *p* *fp*

Hn. III *ff* *p* *ff* *fp* *fp* *p* *fp*

Hn. IV *ff* *p* *ff* *fp* *fp* *p* *fp*

C Tpt. I *ff* *p* *ff* *fp* *fp* *p* *fp*

C Tpt. II *ff* *p* *ff* *fp* *fp* *p* *fp*

Tbn. I *ff* *p* *ff* *fp* *fp* *p* *fp*

Tbn. II *ff* *p* *ff* *fp* *fp* *p* *fp*

B. Tbn. *ff* *p* *ff* *fp* *ff* *fp*

Tba. *ff* *p* *ff* *fp* *ff* *fp*

Timp. *f* *ff* *pp* *p* *f* *p* *p* *f* *p*

Perc. I *f* *f* *f* *f* *f*

Perc. II *f* *p* *f* *p*

Hp. *sf* *gliss.* *sf*

85

Vln. I *ff* *fp* *ff* *fp* *ff* *fp*

Vln. II *ff* *fp* *ff* *fp* *ff* *fp*

Vla. *ff* *fp* *ff* *fp* *ff* *fp*

Vc. *ff* *fp* *ff* *fp* *ff* *fp*

Cb. *ff* *fp* *ff* *fp* *ff* *fp*

85 86 87 88 89 90

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob. I and Ob. II
- Clarinets:** Cl. I and Cl. II
- Bassoons:** Bsn. I and Bsn. II
- Horns:** Hn. I, Hn. II, Hn. III, and Hn. IV
- Trumpets:** C Tpt. I and C Tpt. II
- Trombones:** Tbn. I and Tbn. II
- Baritone/Euphonium:** B. Tbn.
- Tuba:** Tba.
- Timpani:** Timp.
- Percussion:** Perc. I (with Tam-tam) and Perc. II
- Piano:** Hp.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is divided into measures 91 through 96. Dynamic markings include *ff*, *p*, *f*, *mf*, and *fff*. The Percussion I part includes a Tam-tam instrument. The Viola and Violoncello parts have a *ff* marking in measure 91. The Double Bass part has a *ff* marking in measure 91 and a *p* marking in measure 92. The Horns, Trumpets, and Trombones parts have *f* markings in measure 92. The Percussion II part has *f* markings in measures 92 and 95. The Percussion I part has *mf* and *f* markings in measures 94 and 95. The Viola and Violoncello parts have *ff* markings in measure 94. The Violins, Flutes, Oboes, Clarinets, Bassoons, and Tuba parts have *ff* markings in measure 94. The Flutes, Oboes, Clarinets, Bassoons, and Horns parts have *fff* markings in measure 95. The Percussion I part has a *f* marking in measure 96. The Viola and Violoncello parts have *fff* markings in measure 96. The Violins, Flutes, Oboes, Clarinets, Bassoons, and Tuba parts have *fff* markings in measure 96. The Percussion II part has a *f* marking in measure 96. The Percussion I part has a *f* marking in measure 96. The Viola and Violoncello parts have *fff* markings in measure 96. The Violins, Flutes, Oboes, Clarinets, Bassoons, and Tuba parts have *fff* markings in measure 96.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

98

99

100

101

102

10" Seconds **10" Seconds** **10" Seconds**

Fl. I Air Sound *pp* — *mf* — *pp*

Fl. II Air Sound *pp* — *mf* — *pp*

Ob. I

Ob. II

Cl. I *pp* — *mf* — *pp*

Cl. II *pp* — *mf* — *pp*

Bsn. I *p* — *f* *pp* — *mf* — *pp*

Bsn. II *p* — *f* *pp* — *mf* — *pp*

Hn. I *p* — *f* Air Sound *pp* — *mf* — *pp*

Hn. II *p* — *f* Air Sound *pp* — *mf* — *pp*

Hn. III *p* — *f* Air Sound *pp* — *mf* — *pp*

Hn. IV *p* — *f* Air Sound *pp* — *mf* — *pp*

C Tpt. I *p* — *f*

C Tpt. II *p* — *f*

Tbn. I *p* — *f* Air Sound *pp* — *mf* — *pp*

Tbn. II *p* — *f* Air Sound *pp* — *mf* — *pp*

B. Tbn. *p* — *f* Air Sound *pp* — *mf* — *pp*

Tba. *p* — *f* Air Sound *pp* — *mf* — *pp*

Timp.

Perc. I Repeat ad lib *pppp* — *mp* *pppp* — *n*

Perc. II Repeat ad lib *p* — *mf* Repeat ad lib *ppp* Bass Drum *pppp* — *n*

Hp. *mf* Solo *f*

10" Seconds **10" Seconds** **10" Seconds**

Vln. I *p* — *f*

Vln. II *p* — *f*

Vla. *p* — *f* *pp*

Vc. *p* — *f* *pp*

Cb. *p* — *f* *pp*

108 109 110 111