

David Vess, composer

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EDUCATION

- 2025 DMA, Music Composition, University of Miami
Dissertation: *Stellar Echoes: A Symphony*
Committee: Lansing Mcloskey (chair), Juan Chattah, Timothy Connor, Scott Stinson
- 2016 Professional Studies Certificate, Music Composition, The Boston Conservatory
- 2015 MM, Music Composition, The Boston Conservatory
- 2013 BM, Tuba Performance, University of North Carolina School of the Arts

COMPOSITION AWARDS

- 2025 New Conductor's Orchestra - Call for Scores, *Perpetual Dream Machine*
- 2025 ARTZenter Institute Composition Completion Grant, *Eternal Threshold*
- 2024 Emerging Composers Competition, University of Miami. *Forest Music*
- 2024 Gulf Coast Trumpet Ensemble - Call for Scores, *Cometsong*
- 2024 New Third Space Ensemble - Call for Scores, *Of Water and Light*
- 2023 Seraphic Fire Student Composer-in-Residence, *To Dream Again*
- 2023 Emerging Composers Competition, University of Miami. *Talosian Soliloquy*
- 2015 Boston Conservatory Chamber Music Competition, *Gravel Shrines*
- 2015 Boston Conservatory Sinfonietta Composition Competition, *Rift*

ACADEMIC AWARDS & SCHOLARSHIPS

- 2024 Doctoral Summer Research Grant, University of Miami: *Stellar Echoes: A Symphony*
- 2024 Graduate Student Association, University of Miami: *Leadership Scholarship*
- 2024 Graduate Activity Fee Allocation Committee, UM: *NACUSA Performance of Talosian Soliloquy*
- 2023 Graduate School, University of Miami: *Outstanding Graduate Teaching Assistant of the Year Award*
- 2016 Composition Department, Boston Conservatory: *Roger Sessions Memorial Composition Award*
- 2011 - 2013 School of Music, UNC School of the Arts: *Bill and Judy Watson Scholarship Recipient*
- 2011 - 2013 School of Music, UNC School of the Arts: *Nutcracker Scholarship Recipient*

CONFERENCES

- 2024 Society of Music Theory, Jacksonville, FL: Presenter: *Peter Grimes the Musical Outcast*
- 2024 NACUSA, Vogel State Park, Gainesville, GA: Performance *Talosian Soliloquy*
- 2020 GameSOUNDCon, Los Angeles, CA

SERVICE & LEADERSHIP

- 2023 - 2025 President, Society of Composers Incorporated, University of Miami Chapter, Coral Gables, FL

2016 - 2017 Artistic Director, Chimera Concert Series, Boston, MA

AFFILIATIONS & MEMBERSHIPS

2024 - Present College Music Society
2024 - Present Society of Music Theory
2024 - Present National Association for Composers - USA
2022 - Present Society of Composers Incorporated
2017 - Present Broadcast Music Incorporated

MUSIC FESTIVALS

2024 June in Buffalo - Composition
2019 Miami Music Festival - Opera Conducting
2019 Pacific Region International Summer Music Academy - Orchestral Conducting
2017 Fresh Inc Festival - Composition
2016 Bard Conductor's Institute - Composition & Conducting
2016 New Music on the Point - Composition
2015 - 2016 Cortona Sessions for New Music - Composition
2014 Wintergreen Performing Arts - Composition
2013 Charlotte New Music Festival - Composition
2013 Summer Composition Intensive - Composition
2013 Le Domaine Forget - Composition

COMPOSITION & PERFORMANCE STUDIES

At Miami: Shawn Crouch, Lansing Mcloskey
At Boston: Marti Epstein, Jonathan Bailey Holland, Curtis K. Hughes, Andy Vores
Additional: Chen Yi, Tom Cipullo, Anthony Davis, Kenneth Frazelle, Matthias Pintscher, Mark Anthony Turnage
Conducting: Andrew Altenbach, Eric Hewitt
Tuba: Øystein Baadsvik, Matt Ransom

ACADEMIC APPOINTMENTS

2025 - Present Assistant Professor, Music Theory and Composition, Saint Mary's College
2025 Adjunct Professor, Aural Skills, Miami Dade College
2018 - 2022 Adjunct Professor, Composition, Bridgewater State University

CONDUCTING EXPERIENCE

2023 - 2024 Music Director, Scores for the Silver Screen, University of Miami
2022 - Present Assistant Conductor, Ensemble Ibis, University of Miami
2019 Assistant Conductor, Miami Music Festival
2019 Assistant Conductor, Pacific Region International Music Academy
2019 Low Brass Sectional Conductor, Boston Philharmonic Youth Orchestra
2018 Music Director, Opera @ The Smith
2018 - 2020 Assistant Conductor, Boston Conservatory Opera
2018 Brass and Woodwind Sectional Conductor, Boston Conservatory Wind Ensemble
2016, 2018 Guest Conductor, Contemporary Music Ensemble, Boston Conservatory

For Sinfonietta:

<i>Shadow Pulses</i>	1.1.1.1 - 0.0.0.0 - 1 percussion piano single strings Premiered by the Slee Sinfonietta	May 2024 June 2024
<i>Anima</i>	1.1.1.1 - 1.1.1.0 - timpani 1 percussion piano single strings	July 2016
<i>Rift</i>	1.1.1.1.1 - 1.1.1.1 - 1 percussion piano harp single strings Performed by the Boston Conservatory Contemporary Ensemble Premiered and Commissioned by the Boston Conservatory Sinfonietta	March 2015 February 2018 April 2015

For Wind Ensemble:

<i>Of Yet and Yonder</i>	3.3.4.4.3 - 4.3.3.1.1 - timpani 3 percussion piano harp	October 2023
<i>Of Cosmos and Canyons: Tuba Concerto</i>	3.3.4.4.3 - 4.3.3.1.1 - timpani 3 percussion piano solo-tuba Premiered and Commissioned by the Bridgewater State Wind Band	January 2020 February 2020

For Brass Ensemble:

<i>Song from Flume Gorge</i>	Horn Ensemble Premiered and Commissioned by Rachel Daly and Hornithology	May 2023
<i>Ignite</i>	4.3.3.0.1 - timpani Premiered and Commissioned by the Brockton Symphony Orchestra	December 2017 March 2018
<i>Sunrise Fanfare</i>	4.3.3.0.1 - timpani Commissioned by the Asheville Youth Symphony Orchestra	December 2017

For Chamber Ensemble:

<i>Forest Music</i>	Woodwind Quintet	February 2024
<i>Dreaming, breathing in brightness</i>	Saxophone Quartet	November 2023
<i>Roan Mountain Air</i>	Reed Quintet Read by the Calefax Reed Quintet	February 2023 March 2023
<i>Of Water and Light</i>	Horn and Piano Commissioned by Joseph Herring Winner of the New 3rd Space Ensemble Call for Scores	August 2023
<i>Two Songs from the Smokies</i>	Horn and Violin	March 2023
<i>Light Falls on a Winter Garden</i>	String Quartet	September 2022
<i>Brass Quintet No. 3 'Dusk'</i>	Brass Quintet Premiered and Commissioned by Bailey Street Brass Quintet	November 2020 November 2020
<i>Cometsong</i>	Trumpet Ensemble (6 Parts)	January 2020

	Premiered and Commissioned by the Bridgewater Trumpet Ensemble February 2020	
<i>For Aaron and Haley</i>	String Quartet Commissioned by Ryan Clure	October 2019
<i>Brass Quintet No. 2 'Helvetica'</i>	Brass Quintet	October 2018
<i>Brass Quintet No. 1 'Flight'</i>	Brass Quintet	September 2018
<i>Winter Citrus Shrine</i>	Trombone, Guitar and Bass Premiered and Commissioned by Common Senses	March 2018
<i>Daydreamer, singing strange songs</i>	Marimba and Violin Commissioned by Sharan Leventhal	January 2018
<i>Styrofoam ashes/shrine</i>	Percussion and 6 Cellos	May 2017
<i>Swaying, Wooden Scars</i>	2 Alto Saxophones Commissioned by Dr. Shawna Pennock	April 2017
<i>Interstellar Jukebox</i>	4 Bass Clarinets Commissioned by Sophie Kass and J4MN	March 2017
<i>They Walked on Stones that Shattered</i>	Marimba 4 Hands	June 2016
<i>Book of Games and Scenes: Part 1</i>	Percussion Trio	April 2016
<i>Binary Complex</i>	3 Clarinets and Bass Clarinet Commissioned by David Angelo and J4MN	February 2016
<i>Daydreamer, scratching at surfaces</i>	2 Violins Commissioned by Sharan Leventhal	January 2016
<i>Gravel Shrines</i>	Flute, Clarinet, Percussion and Harp	October 2015
<i>scatter/spark</i>	Brass Quintet and Piano	August 2015
<i>Concrete Sky/Shrine</i>	Bassoon and Marimba	May 2015
<i>Granite Shrines</i>	Pierrot Ensemble	December 2014
<i>Of Lines and Prayer</i>	Oboe and String Quartet	September 2014
<u>For Solo Instrument/Voice:</u>		
<i>Talosian Soliloquy</i>	Solo Tuba	October 2023
<i>Those Strange Lights over Kill Devil Hills</i>	Solo Violin and Fixed Media	October 2022

<i>2nd Person Prelude</i>	Solo Piano	October 2021
<i>Reapermuses2self</i>	Solo Voice	July 2018
<i>Gh0stspeak1ngs</i>	Solo Percussion	August 2016
<i>Alien Radio</i>	Solo Bass Clarinet	April 2016
<i>...bears it, glowing...</i>	Solo Cello	January 2015

REFERENCES

Lansing Mcloskey, Professor of Music Composition
(305) 284-4522
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Shawn Crouch, Associate Professor of Professional Practice
(917) 371-6993
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(816) 235-8652
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Donald Running, Professor of Music, Director of Bands
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Juan Chattah, Associate Professor of Music Theory
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